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The Montclarion, February 18, 1970

The Montclarion

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Montclarion

Vol. 44, No. 23.

Montclair State College Montclair, N.J. 07043.

Wed., Feb. 18, 1970.

WHAT'S HAPPENING

A roundup of national collegiate news compiled and edited by the MONTCLARION.

SET DATE FOR NATIONAL MORATORIUM

CLEVELAND — April 13-18 has been designated for the April moratorium as a result of the National Student Mobilization Committee antiwar conference at Case Western Reserve University last weekend.

4000 delegates from 50 states and over 20 organizations — ranging from the Black Panthers and Women's Liberation to the Youth Socialist Alliance and the International Socialists — attended the Cleveland conference.

THE PRESIDENT AS A PROFESSOR

UNION — In an effort to bridge the gap between the roles of a college professor and a college administrator, Dr. Nathan Weiss, acting president of Newark State College, will be teaching a course in state and local politics this semester. He is the former chairman of the political science department.

Weiss's class convenes at 8 a.m., followed by his regular work schedule which sometimes ends at 9 p.m.

"I may lose a little sleep," he noted, "but it is important that students know that their administration is capable of understanding their classroom needs from first-hand experience."

"Opportunities exist within a classroom for a more spontaneous exchange of ideas and opinions," he added, "while they are somewhat limited in the more formal confines of the president's office."

He went on to note that "a college president, due to the nature of his office, frequently loses personal contact with the students. I hope that some of that important contact can be reestablished through this course."

STUDENTS GET 1-MONTH INDEPENDENT STUDY

HAMILTON, N.Y. (CPS) — One of the most popular academic changes in the past year or two has been the conversion by colleges to a 4-1-4 calendar year. Dozens of schools from Colgate to Colorado College have initiated the system which gives every student a full month of independent duty or special project time. New York's Colgate University was the first school to experiment with the approach in 1966. The (at that time) all-male liberal arts school discarded the traditional semester calendar in favor of two-four month (actually 14 weeks) semester with an open month between. First-semester examinations were concluded before Christmas vacation, exams and a semester break.

Operating the new January one-month term on a credit no-credit basis, Colgate required its students to complete 32 courses and four of the special-studies periods to receive a degree. During each of the four-month terms, students were required to take four courses.

Students picked their own study program for the month of January and worked thru a faculty adviser. Normally, two January terms would be spent dealing with topics related to the student's major and two related to special interest in another curriculum. Today, the projects frequently include spending the month of January in another city, state or country to get first-hand experience in the independent study subject. And freshmen fully participate.

Colgate studied the 4-4-4 system for two years before initiating it. Today the Colgate system is the model for similar programs at a rapidly increasing number of colleges and universities throughout the country.

Friday Is Deadline for Statewide Prof Strike Press Cahill for Salary Hike

By Helene Zuckerbrod
City Editor

TRENTON — Teachers in New Jersey's six state colleges will strike if the Cahill administration does not meet their salary demands by Fri., Feb. 20.

On that day, representatives of the faculties of all six schools will meet with the state Board of Education to sign a "memorandum agreement on monetary issues which have not been resolved," according to a faculty spokesman.

Round-the-clock negotiations have been in effect since 11 a.m. Mon., Feb. 16. This is the result of telegrams sent by the Board of Trustees of the Association of New Jersey State College Faculties, the faculty bargaining agent, to Gov. William T. Cahill, Chancellor of Higher Education Ralph A. Dungan, members of the State Board of Higher Education and state college presidents. The negotiations will continue until a satisfactory agreement is reached.

The ANJSCF is seeking the following salary ranges:

Full professor — from the present \$21,558 to \$28,026.

Assoc. professor — from the present \$17,735 to \$23,075

Instructor — from the present \$11,431 to \$14,861.

"Higher education must expand because we are so far behind other states that it is pathetic," said Mr. James Pettegrove, professor of English and organizer of MSC's delegation to the Feb. 12 mass meeting which resulted in a march to the offices of the governor and the department of education.

According to Dr. David Duclos, ANJSCF president, there is a "general dissatisfaction and unrest" among the faculty members who feel the negotiations with representatives of the state board have been "excessively prolonged."

The New Jersey Teacher's Association approved bargaining agent became a legal bargaining agent last year, said Pettegrove. In existence since the 1940s it had no legal status over all six campuses until the passage of Public Law 303. Passed over former Gove. Richard J. Hughes' veto, it provides for collective bargaining for teachers' salaries.

Pettegrove emphasized the fact that action must be taken now, because, once the budget is finalized, it will be impossible to get salary increases until next year.

See James Pettegrove: Closeup
Page Two.



Staff Photo by Morey X. Antebi.

YOU GOTTA HAVE HEART

Queen of Hearts Sherry Flammer, sophomore phys. ed major, makes her coronation speech at Agora's Queen of Hearts dance last Saturday nite. The annual Agora Queen of Hearts contest pumps new blood into the heart fund.

DATEBOOK

A calendar of events and places in the metropolitan area.

WEDNESDAY, FEBRUARY 18.

PHOTOGRAPHY. Montclair State College. Sprague library foyer, "Artists at Work" thru Feb. 23. Mon.-Thurs. 8 a.m.-10 p.m.; Fri. 8-5 p.m.; Sat. 8-4:30 p.m.; Sun. 6-10 p.m.

HIGHGATE GALLERY. "The People, The Scene, The Mood," thru March 14. Tues.-Sat. 12:30-4:30; Sun. 3-5. 50 Upper Montclair Plaza, Upper Montclair.

TWO GENERATIONS: TWO WORLDS. Paintings by Coco Gordon, Styroglyptics by Elisa Lippman. (Thru Feb.) COLLAGES. Teaneck library. James Randall. Thru Feb.

CUNA MOLAS. Cloth panels of applique and embroidery by Indian tribe. Montclair art museum. (Thru Feb. 22.) Tues.-Sat. 10-5.

FILM. "Cinder City Plus 6", "Hercules," "I Know an Old Lady". NYU School of Education Auditorium, 35 West Fourth St. 10 a.m.

FILM. "Le Theatre National Populaire," "Jacques Copeau." La Maison Francaise, 16 Washington Mews. 11 a.m. and 4 p.m.

NEWARK MUSEUM. "American Realists and the Eight." 49 Washington St. thru March 8. Weekdays noon-5 p.m.; Sunday, 1-5 p.m.

CARTER DAY EXHIBIT. Works by contemporary New Jersey artists. Montclair art museum thru March 8.

THURSDAY, FEBRUARY 19.

SILENT MOVIES. Travelog of old New York. Produced by Steven J. Lehrman. Channel 31, WNYC-TV, 3:30 p.m.

FRIDAY, FEBRUARY 20.

FILM LECTURE. The Law of Gravitation. Physics lectures, Room 109, Warren Weaver Hall, New York University, N.Y.C. 251 Mercer St., 12:15 p.m.

THE UNDERGROUND BIRD. Drama probing motives of the drug addict. Catholic Center auditorium, 58 Washington Square St. So., 8 p.m.

TEN YEARS AFTER. Rock group performing at Seton Hall University. Walsh auditorium, South Orange, 8:30 p.m.

BERGEN PHILHARMONIC. Seymour Lipkin, conductor. Teaneck high school, Queen Anne road, 8:30 p.m.

SATURDAY, FEBRUARY 21.

Concertos By Brahms, Kraft, Vivaldi. Newark State College Theater for the Performing Arts, Springfield avenue. Union 8:30 p.m.

Dr. Spock Convocation. Fairleigh Dickinson student center 2 p.m.

TUESDAY, FEBRUARY 24.

"The Catholic Church, the Trade Unions, and the School System". Lecture by Msgr. Charles Owen Rice. Eisner Lubin auditorium, Loeb student center. 8:30 p.m.

Autour de la Bonne Chanson. Recital-discussion. La Maison Francaise, 16 Washington Mews. 8:30 p.m.

WEDNESDAY, FEBRUARY 25.

A Flea in Her Ear, Montclair State College, Memorial auditorium. 8:30 p.m. thru Feb. 28.

Concert, Barbara Mallow, cellist, Drew University, Brown Lecture Hall 8 p.m.

THURSDAY, FEBRUARY 26.

"Variations of Love, Television Age" "Explorations of love's qualities, produced by Joanne Mermey and Susan Lewis, Channel 31, WNYC-TV 3:30 p.m.

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• Where Are They Now?

James Cottingham: Early Experience

By Dawn Sova
Staff Reporter

A man who found activities more important than academics... that's Mr. James Cottingham, administrative assistant to MSC President Thomas H. Richardson, and 1966 graduate of MSC. "Altho my studies were very interesting and informative, I find that my experiences in student government did more to prepare me for an administrative position than my formal academic studies," confessed Cottingham.

Sitting in his College Hall office, surrounded by a multitude of notebooks. Cottingham said that he finds little difference between the students of 1964, when he served as SGA president, and 1970: "There were as many apathetic students in 1964 as there are now, but the big change is that now, many more students are involved in all campus committees, where before, students were on only the top-level ones; and there was no Coordinating Committee. There are more students involved in decision-making now, because more are concerned with the running of the college."

Cottingham, SGA president from 1964-65, holds an MA in student personnel services. Having been a member of both the student body and administration recently, Cottingham sees that



James Cottingham
Has Experience.

"The biggest change here, that I can see, is the increase of both faculty and student interest in the college. Previously, neither faculty nor the students were broadly involved; granted, the college was smaller, but decisions were not necessarily made by the President or the deans, but by Trenton.

"Now, the Board of Trustees has the authority to make decisions and has, in turn, delegated a great deal of responsibility to the faculty and the students. With the changeover of the college into schools, student and faculty interest will continue to increase."

• Closeup

James Pettegrove: Mild-Mannered

As one of the MSC representatives to the N.J. Faculty Association and last year's president of the association, Mr. James Pettegrove stated he "would not rule out a strike policy if demands were not met" by the N.J. State Education Department by Feb. 20.

For the first time since the association became a legal bargaining power last year, a faculty walkout is a real threat according to the English professor.

The distinguished-looking Pettegrove spoke in the soft manner that characterizes his temperament. "The essence of a college is its scholars," he said, "and the state must be willing to pay for its scholars."

After receiving a bachelor's degree in English at Bowdoin College in Maine, Pettegrove received the Longfellow scholarship which sent him to Harvard for master's study in philosophy. During his first year, he received a Rhodes Scholarship from Oxford University for further study in literature.



Pettegrove:
Essence
of a
College.

Before coming to the MSC faculty in 1937, he taught at Bennington College in Vermont for one year and two years at his alma mater.

For a four-year period, Pettegrove went on leave to serve in the army in the Office of War Information which handled psychological-warfare campaigns. On several occasions, he received special permits to visit German POW camps and interview GIs.

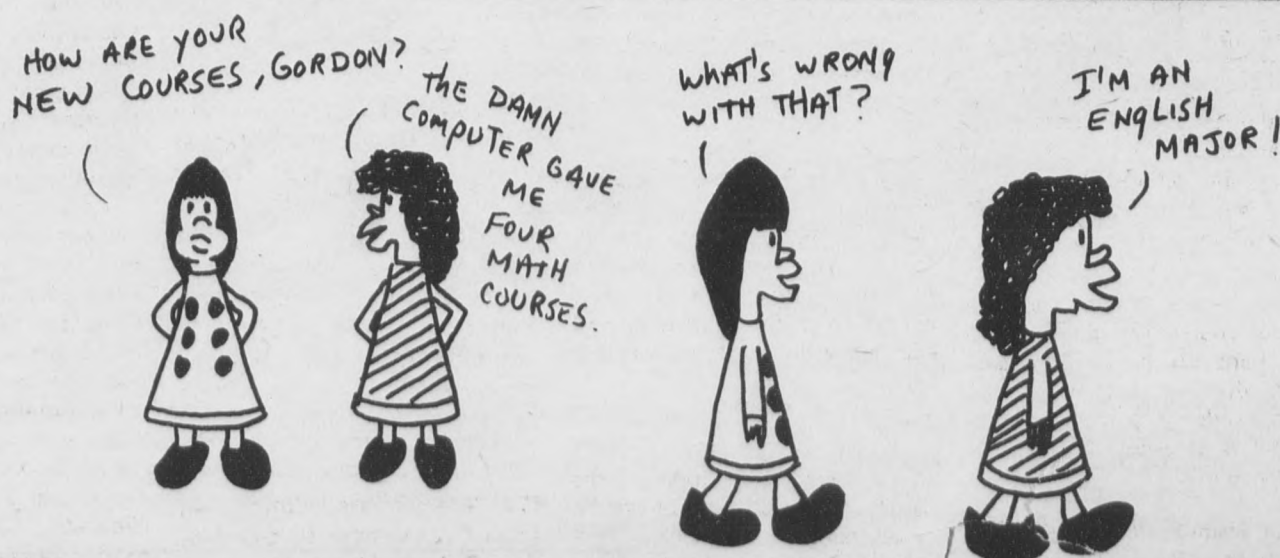
While the accomplished professor reads French and has studied Russian, he speaks German fluently and has had published two translations of German author Ernst Cassiere. He also worked with this esteemed philosopher in 1945 on a revised English version of "Essay of Man."



Montclarion classifieds.
They bring results.
783-9091.

The Dudes

by Sulich



david m.
levine
•observer



(David M. Levine is still on a fact-finding mission somewhere, all he needs now is the facts. This week the Observer is being guest-spotted by Maurice J. Moran Jr.)

Hollywood's Alphabet Soup

In an unprecedented move by the motion picture industry, Jack Valenti announced the formation of a motion picture code, to guide parents in sending their kids to Saturday matinees. This "code" has been somewhat confusing and so we would like to present at least some form of explanation.

"G" — we all know that "G" films stands for Grammar or perhaps Grade school. This is the only level of education required to see one of these films, in fact, one year of grade school education may be all you need. It means that anyone may see them, simply for the fact that they teach such great moral lessons.

For example, "Popi" was a "G"-rated film and it told the story of an 11-year-old boy in New York who didn't want to leave the ghetto environment because he wanted to stay with his girlfriend. His girlfriend's mother wanted him to move however because she had caught them in bed together. Such a charming moral. "Oliver" was an Oscar-winning "G" film and taught us that young crooks are lovable as long as they get away with it.

THE STORM OF 'M'

"M" — means Mature, but this stands for the film, not the filmgoer. Usually a film has been given this rating because some 80-year-old grandmother does not want to see the Sistine Chapel's obscene drawings on film. This rating has recently been changed to "GP," standing for the Grand Prize that will be awarded to anyone who can spot the three seconds of film that prevented it from getting the "G" rating. "Take the Money and Run" has an "M" rating because it teaches the harsh lesson that crime never goes unpunished.

RESERVATIONS, TOO

"R" — stands for Reservations, which you must have before you can get into the theatre. Usually, "R" films are the best of the lot, and thus teenagers are not allowed in without a parent. If kids could see the film without their parents, there would be no need for the Reservations.

"X" — we save the best for last, of course, and that includes "X" films which marks the spot where the long lines begin. "X" often stands for Xcellent and thus thousands of people flock to the theater to see it.

For example, "Putney Swope," the truth and soul movie has outgrossed several "G" films at

the box office (and inside the theatre it gets pretty gross.) "Midnight Cowboy" is a horrible "X" rated film and it is up for an Oscar this year.

CAUTION: Teenagers should not encourage their parents to see these films as they will become very paranoid about petting and masturbation. Better you should grow a beard and try to pass for 17.

TSC President Resigns Calm Settlement Seen at Trenton

By Maurice J. Moran Jr.
Managing Editor

TRENTON — A seemingly calm settlement to the disorder that has afflicted Trenton State College for the past eight months was put into effect today as students returned to classes after a weeklong strike. Student voting will decide later today whether to remain in classes or resume the boycott.

The boycott began last week to bring to focus the demands of the students for the resignation of Dr. Robert Huessler, president since September 1968, and the resignations of all members of the Board of Trustees. The resignation of the former came this weekend, in his words, "in the interest of college well-being." Huessler became the third president of the institution to resign in five years.

MSC President Thomas H. Richardson, who served as interim president this past fall while Huessler took leave of absence, expressed the hope that this latest move will help Trenton State "work out its problems."

At the news of the resignation, the campus seemed generally elated. Nick Smolney, manager of campus radio station WTSR-fm, said that this was "welcome relief" in the months of campus unrest. Student Executive Council President Jerry Paglucio felt "generally satisfied" with the events of the weekend.

Clayton R. Brower, dean of educational services, has been named acting administrative head. One of his first actions was to reconvene classes for Tuesday, during which the student vote to end or continue the boycott was held.

Along with the announcement of the temporary replacement, the Trustees proposed the formation of an all-college advisory council and recommended to the State Board of Higher Education that

the next vacancy on the Board of Trustees will be filled by a recent graduate of Trenton State.

ECC Demands To Officials For Approval

NEWARK — An 11-point program of student demands have been submitted to the Board of Trustees and the Board of Freeholders of Essex County College.

Points listed include, among others, more work for students within the community, an established day care center for the children of ECC students and the eventual expansion of ECC into a four year institution.

"Students at ECC also are opposed to the presentation of the Humanitarian Award to J. Harry Smith, chief executive officer, by the Christian and Jewish associations," said Don Yaleran, student at ECC. He is according to Yaleran insensitive and unresponsive to student situations.

Students and members of the Newark community will picket tomorrow in front of the Robert Treat Hotel in protest of the presentation.



Staff Photo by Helene Zuckerbrod.

FIRST MILE: Jersey profs march on Trenton demanding higher wage scale. Statewide strike could erupt Fri.

Ask Speed In Loans To Collegians

By Richard De Santa
Staff Reporter

NEWARK — In an attempt to provide greater independence for New Jersey students, Assemblyman Philip D. Kaltenbacher (R-Essex) has introduced a bill designed to "speed the flow of loans for higher education."

"Under the bill," stated Kaltenbacher, "students 16-years-old and older will be allowed to legally bind themselves for loans made for the purpose of furthering their education."

At present, a student must be at least 21 years of age to obtain a loan without the cosignature of a parent or guardian. "Altho there have been exceptions," added Kaltenbacher, "the aim of this bill is to make financial aid available to all students."

Kaltenbacher stated that a would-be student, age 16 to 20, should not be cut off from loan money "merely because a parent cannot or will not guarantee a loan." Many qualified students who are unable to get scholarships have their educational plans thwarted by this "unjust restriction." "Many independent young men and women, realizing the value of higher education would prefer to participate in loan programs without guarantees or other assurances of performance from their parents," he continued.

Kaltenbacher then discussed the loan procedure under the bill. He stated that a loan would be valid only if the loan-granting agent had full certification from an institution that the applicant had been accepted at the school.

Uniformity of this bill in all states, pending its passage in New Jersey, is the next step indicated by Kaltenbacher. "This would eliminate the possibility of a conflict of law in the event that a student had to operate outside his own state," he said.

By Don Pendley
Managing Editor

TRENTON — A boost for higher education and a possible compromise with angry college faculties are major parts of a \$649.4-million spending package proposed by Gov. William T. Cahill in his State budget last Monday.

Total expenditures for higher education total \$198.1-million in the proposal, of which \$11.4-million is earmarked for Montclair State. The MSC budget is \$2.1-million more than last year, and only \$6000,000 more than the MSC administration asked for.

The currently-controversial teachers salary at the college level may be assisted by an \$11.8-million increase in pensions and other fringe benefits for teachers and college faculties. This brings to \$129.8-million the state aid in teachers fringe benefits.

Of the total for higher education, \$131.7-million will be



Cahill:
Boost
to
Schools

used for the operation of Rutgers University and the six state colleges, along with other state educational institutions.

In presenting the budget, Cahill noted that nearly half the funds appropriated would go to aiding the local school districts. \$319.4-million will be used for this purpose, an increase of \$17-million over the current budget.

A \$22.2-million proposal for operational costs for the 14-county is more than double the current \$11-million. The number of students in the county colleges will increase from 26,000 to 35,000 next year.

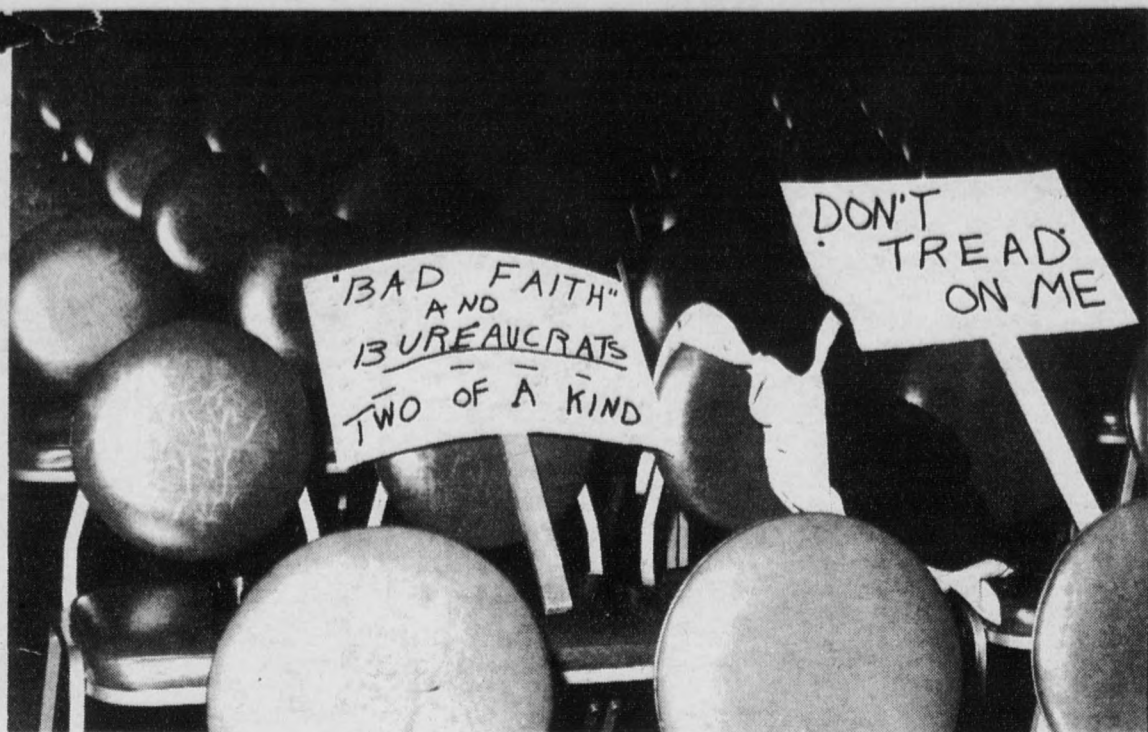
Other sections of the budget provide for a 25% increase in aid to educate the handicapped, a \$2.6-million package for adult education, and a \$3.4-million total for the federal school lunch program.

Come visit the Quakers

at our meeting for worship
Sundays 11 a.m.

Montclair Monthly
Meeting of the Religious
Society of Friends corner
Park and Gordonhurst —
Upper Montclair

discover the Quakers and
you may discover you are one
yourself.



Staff Photo by Helene Zuckerbrod.

LOOK OUT, TRENTON: Empty seats in auditorium of Holiday Inn, Trenton, after a teacher's rally last Thursday, may symbolize the empty classrooms of next week if professor's demands are not met.



AT A LOSS FOR WORDS: Sherry Flammer, 1970's edition of the Queen of Hearts, after her crowning Saturday evening.

Montclarion



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Pictures in the News



IN FLIGHT ON THE KEYS: Organist of rock group Gift Shop rocks it Saturday nite at Queen of Hearts dance.



Staff Photo by David Beckwith.

"I HEREBY CHARGE YOU with contempt": Caricature of Judge Julius Hoffman parades toward the Justice Department in Manhattan Monday in protest against his 'misuse of judicial power.'



Staff Photo by Jack McCarthy.

EARLY TO BED AND: Excited members of MSC frat race towards finish line Friday in Players' Bed Race, well-planned publicity for weekend's 'Flea In Her Ear.'

Montclarion

Serving the College Community Since 1928
— New Jersey's Leading Collegiate Weekly

Vol. 44, No. 23. Montclair, N.J. 07043. Feb. 18, 1970.

David M. Levine | executive editor
Don Pendley
Maurice J. Moran Jr. | managing editors

Profs Behind a Mask

Montclair State's "fearful" profs have decided to hide under a mask labeled "academic freedom" and take a step backward in the bargain.

They've tabled compulsory faculty evaluations by students for the present semester. And the prospects for its return look bleak.

According to Mrs. Mary Bredemier, a spokesman for the faculty evaluation committee and an assistant education professor, many of the college's faculty feel that student review of campus profs would hinder academic freedom. Further, she says, many faculty members don't have the time or don't even want to be bothered with evaluation forms.

What's needed here is a definition of terms. It seems to us that if some profs don't have the time to read the written opinions of their students, they shouldn't bother to teach.

What's meant by "academic freedom" in this case? Who knows. Apparently, it's a watery, baseless cop-out on the part of MSC's antievaluation profs.

We view academic freedom as a chance to express one's opinion. Obviously some profs just can't get this thru their ivy-clogged heads.

We suggest that the faculty evaluation committee buckle down to some no-nonsense sessions. The obvious issue here is not "academic freedom" but a fear the same profs might be discovered as incompetents thru published student evaluations.

It's Not a Joke Anymore

It is the oldest joke in the world to see a white-haired old prophet crying out "Prepare to meet thy doom." That joke is ceasing to be funny to anyone who takes a serious look at what the atomic age is doing to our world.

The facts are plain enough. As presented by The Argonaut, the official publication of the Sierra Club, organized to protect our natural resources, some of them are: overpopulation, predictions that 7 or 8 billion people will inhabit this earth by the year 2000; fertilizers kill the natural soil; detergents in our oceans make them unusable; DDT in our forests kill the animals; automobile, industrial and jet exhausts will make us retreat to

the safety of a gas mask; and even if we make it then, the increasing heat of our planet, brought about by atomic energy and carbon dioxide, will melt the polar ice caps and our coastline will become the new Atlantis.

But it is not hopeless. The pessimism of the above evidence need not be there if America decides to do something constructive and stop the Age of Annihilation.

April 22 is a national teach-in day to bring the plight of our environment to a head. Thousands of college students are spearheading the effort of environmental education.

If your eyes ever began to water on a perfectly clear day, it must be time to do something.

Since You Asked Me

By Celeste Fasone
Editorial Assistant

Question: Student evaluation of faculty was recently tabled by a faculty committee. Do you think faculty should be evaluated by students?

Steve Paul, sophomore, business: The idea of student evaluation of teachers is completely valid. We are capable of relating to friends and authorities our opinions on teacher presentation.



Jim Nack-nouck, sophomore, fine arts: Yes! Who else but the student has a better knowledge of the faculty members' ability to get something across.



Wayne Tut-zauer, junior, sociology: The faculty should be evaluated by students if the end result is to improve the teachers' methods of instructing — otherwise it is rather meaningless.



Sheri Henderson, freshman, speech-theater: The faculty has the right to evaluate the students, therefore the students should have a similar right in evaluating their teachers.



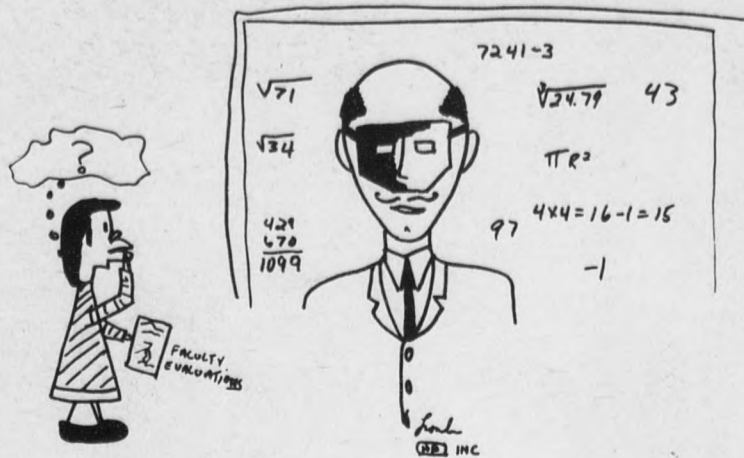
Dennis Pandolphi, junior, speech pathology: Yes, because it gives the students a chance to express his feelings for a particular teacher's method in presenting a course.



Andre Charles, sophomore, french (Foreign student-Haiti) Yes, I think so, because the student by being able to have a certain amount of pressure on the professor will push the professor to transmit all of his knowledge. Some professors need incentive.



'But, Son, Faculty Evaluations Are in Violation of Academic Freedom.'



KEN TRAYNOR: SGA COMMENT

What's Going On?

What's going on? Faculty-evaluation tabled by faculty... SGA begins faculty-evaluation on their own... preparing "unlimited cut" resolution to be presented to the Board of Trustees... waiting for a letter from Conrad and Jones, our lawyers, concerning legalizing liquor on campus... setting up an SGA scholarship fund of approximately \$5000 — criteria being prepared... requesting student representation on the Board of Trustees... constructing Campuswide-governing body.

The above is a capsule view of the major concerns of the SGA, presently and in the next few months. We presented our joint faculty-student committee report on faculty-evaluation to a faculty meeting. It was tabled. This is as good as voting the issue down. We will present our proposal on "unlimited cuts" to the Board of Trustees shortly. Faculty intervention may cause delay.

LEGALITY OF LIQUOR

We have written a letter to our lawyers requesting a statement on the legality of liquor on campus. If he states that the Board of Trustees has the authority to approve it, this will be the next step.

We have set up a SGA scholarship fund with a gift from the Class of 1969 of \$5000. The criteria will probably be: involvement in extra-curricula activities, scholarship, and financial aid.

The Board of Trustees will be presenting a report on the initial request for student representation or a liaison.

EQUAL REPRESENTATION

I feel the last and most important negotiation is the campuswide governing committee. We are now meeting with the faculty and administration on this

question. We have presented numerous proposals which will grant equal student representation on this campuswide governing Senate. This Senate will concern itself with supra-school decision-making.

Concluding this midyear report, I am requesting that the representatives of the individual school Senate planning committees and the representatives on the already-functioning Senates stand firm in their beliefs and in their presentation of student ideas. Please report any faculty pressure or "bulldozing" to the SGA Students Relations Board.

MiniReview

"The New Left, a Collection of Essays," Pricilla Long, editor, Extending Horizon Books, 475 pp., \$3, paperback.

Some people simply don't listen to Spiro Agnew. As difficult as it may be to believe, not only don't they listen to dear Spiro but they have the utter gall to actually question some of our basic institutions — institutions which have served this country and made it what it is today. These ungrateful heretics criticize and offer suggestions for improvement as if this were not indeed the best of all possible worlds.

As you can well imagine it was with not inconsiderable outrage that we examined this blasphemous tract. After all, it is these very people who have participated in the riots which have made a mockery of our law and order. These horrible riots which have resulted in over 200 injuries over the past 10 years, certainly a serious statistic, even when compared to the over two million people who have been casualties in Vietnam.

Altho I don't want to restrict your liberty, I feel it is our duty to warn you that if you buy and read this clever collection of un-Amerikkkan essays your loyalty may be in doubt.

R. Insley.



roberta kuehl

• the scene

What happens at The 'End of the Road'

Have you ever thought that either you or everyone else was insane? Aram Avakian shockingly shows that all of us are occasionally crazy in his independently-financed film, based on John Barth's novel, "End of the Road."

Stacy Keach, currently in Broadway's "Indians," acts admirably as Jake Horner, (any relation to Jack Horner?) the main character thru whom we witness the scarcely detectable difference between fantasy and reality. Upon an absurd graduation with fellow black-robed students grappling like kids in the grass, Horner steps into the world, armed with his degree in English literature, only to find himself transfixed at the train station.

CATATONIA IN AN ASYLUM

His indecisive catatonia continues while Billie Holiday sings "Don't Worry 'bout Me" and film clips from his historical past flash by — Hitler, McCarthy, Saigon — until Doctor D (James Earl Jones) happens along and violently snaps him out of his stupor through a series of bombarding pop montages, sounds and encounters with other forms of insanity at the asylum.

It is during this sequence of eccentricity that the film verges on sensationalism, for Doctor D believes that the best cure for his patients is the freedom to live their fantasies — ranging from Joel Oppenheimer's grotesquely-grinning Chicken Man to the growling Dog Man and the crucified ballerina — and we see these various life styles in glorious color close-up.

Sufficiently prepared now to face "reality," Horner accepts the peaceful, noninvolving job of teaching English grammar in a small college. But, not too surprisingly, his colleagues are as unbalanced as the inmates. Before long he becomes involved in the lives of Joe Morgan, a wacky gun fetishist Boy Scout leader and professor, convincingly portrayed by Harris Yulin, and his lovely, too easily lovable wife Rennie, vivaciously played by Dorothy Tristan in her first film.

ADULTRY, ABORTION. . .

A combination of softly clouded lens and humorous compassion while following these interrelated lives prevents this film from becoming melodrama or soap opera. Adultery, a searingly painful abortion and its resulting death force Horner into decision-making and ironically create a transference of roles between patient and doctor.

Believing that the brutality people demonstrate privately has

significance in life generally, Avakian places the action in the historical setting of the actual filming by using stills and newsreel footage from Robert Kennedy's assassination to the moon landing. At one point this device comes across as an appeal for laughter and empathy from youth when Nixon's walking is distorted into a forward and backward stepping dance.

"End of the Road" is a disturbing, well-made movie, worth seeing as an indication of the promising direction film is taking in the 70s.

NEWS DESK

A diary of student and faculty news notes.

FRATMEN ELECT IFC OFFICERS

James Saxon has been recently elected Inter-Fraternity Council (IFC) president. The other new officers include: Richard Donat, vice-president; Doug Guy, secretary; and Jerry Benn, treasurer.

Saxon, a junior business major and member of Beta Epsilon Tau, intends to "expand IFC's activities to the entire campus by its taking a more active part in student functions." Hailing from Upper Montclair, Saxon's interests range from sports to card-playing. Donat, recording secretary of Phi Sigma Epsilon, is a junior chemistry major. After graduation, his plans include teaching, working for a chemical plant or becoming an airplane pilot. His other hobbies include skiing and scuba diving.

A junior history from Lakewood, Benn is a brother of Lambda Chi Delta and has "always kept busy with campus life." An SGA representative for two years, Benn believes he has "learned just about everything there is to know about college politics." Benn is Carnival cochairman.

Guy, a junior accounting major from Westwood, is the secretary of Beta Epsilon Tau. His interests include basketball and "brewing beer."

WASHINGTON COMMUNITY PROGRAM SET

WASHINGTON — Students who are interested in doing field work in predominantly black Washington, D.C. will have an opportunity from June 22 thru Aug. 14.

A group known as project CATCH (Community Action Thru Community Help) composed of 30 undergraduates from across the U.S., will study small-group behavior, social organization and interpersonal relations in the mornings. They will go into the inner-city during afternoons and evenings, according to Dr. Veronica Maz, the sociologist directing the two-month program at Georgetown University.

She explained that the program was founded because "a university has to prepare a student for future living. If we don't run into major conflicts, we won't consider ourselves successful."

Local black community leaders will meet with students at CATCH "as part of breaking down cultural communications barriers and strengthening each student's awareness and sensitivity to others."

The CATCH house will be the center of all activities, stated Dr. Maz. "It will be a total immersion process." Further information is available by writing Dr. Maz at the sociology department, Georgetown University, Washington, D.C., 10007.

W V M S The Radio Station Needs Engineers

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Contact WVMS Office,
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We Need You!

Need a Term Paper?

Enterprising College Kid Does 'Research'
For Students — \$2.75 a Page.

By Sharon Wanchow
Staff Reporter

NEW HAVEN, CONN. — Tho Larry Miller isn't in college anymore, he has worked on hundreds of term papers and masters' theses the past year.

Miller, 25, operates the "Weinstein Research Agency" in Bridgeport, Conn. Working with a team of 10 full and part time "ghostwriters" (MA's and PhD's), they prepare papers for students, mostly from the Bridgeport area.

Rates for graduate papers are \$2.75 per page plus expenses and \$1.75 per page for undergraduate papers. Topics are submitted to the agency and within two hours the paper is ready.

An article by Hank Levine of the Yale Daily News quoted Weinstein (Miller) as saying: "We always make up new papers for every order. It's amazing how good professors are at remembering papers they have seen."

There are only 500 term paper topics in the world, according to Weinstein. All information is kept on file. When a topic is ordered, Weinstein looks over the information at hand and writes a new paper.

In an interview, Levine said that professors at the University of Bridgeport are very aware of the agency's popularity on campus. One professor said that 23 out of his 150 students use Weinstein's services and he had hoped to find a pattern in the ghostwritten papers, but did not. It was found that Weinstein's

papers averaged better than the class average.

Weinstein's is operating within the limits of the law. The agency sells information only. According to Weinstein, he does not put a title page and he avoids doing any business on university grounds.

The agency is profitable, according to Levine. They have low overhead and 65% of all money taken in is profit.

"Frankly, I think he shows a good old-fashioned sense of American business initiative," says Levine, "tho I think he is despicable! I only wish I had thought of it."

SGA Considers a 'Democratic' Senate

By Robert Watson
Staff Reporter

A proposed campuswide-governing body is presently under consideration by the Student Government Association.

As a step in the college reorganization currently in process at Montclair State, this body would be directed "toward a further democratization of the college's decision-making machinery," according to SGA President Kenneth Traynor.



Traynor

The proposal, drawn up by Traynor, combines student and faculty representation in a policy-making senate. The senate would function as an "internal board of trustees," Traynor explained, and would "develop policy from a student-involved perspective. In this way the senate would balance the administrative approach to the college community."

"The details of the number of representatives from the faculty and the student body have not yet been decided," Traynor continued, "nor has the manner in which they will be selected."

In addition to the senate, the governing body would include an advisory council. Its function would be to advise the governing body on matters concerning particular segments of the community. This council would be composed of representatives for such college divisions as student personnel or Sprague library. Traynor feels that a judiciary would also be necessary to guide in the formation of a

"strong but flexible code of policies for students and faculty."

In relating the college community to its neighboring towns, the SGA president urged that we "begin thinking of an external advisory council of members and of immediate communities surrounding our college."

No date has been projected for publication of the proposal. Finalization of the plan by the assigned committee and acceptance by the Faculty Council and the SGA Legislature must precede vote by the student body.

"The need for better communication and more student involvement" was reflected in the "Tentative Statement of Policies and Goals" prepared at the Clifton conference in November 1968. At that time representatives of the Administrative Council and Faculty met with student representatives to discuss changes toward university status at MSC. According to Traynor, the proposed campuswide-governing body is directed to fulfilling that need.

Classified Ads

SMALL SUMMER RESORT on Berkshire lake needs College and H.S. students as office asst., waiter-waitress-cabin cleaners, groundsman, and general kitchen assts. Salary (no tips) includes use of sports facilities. Write full details CHANTERWOOD, c/o E.K. Bender, 220 Parker Rd., Elizabeth, N.J. 07208.

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How to Make A Basketball Team

A fine coaching staff and 14 better-than-average basketball players do not necessarily make a successful team.

Of course, these are only two of the major components of this year's 17-2 Montclair State College basketball team. But, at MSC there is one more very important reason for the hoopsters' fine record.

Quite often overlooked by a great majority of the people, it is one thing which the coaches and players recognize and appreciate. Have any ideas what this secret weapon is?

Well, anyone who has attended a MSC basketball game recently need only stop, look around, think, and listen, not even for very long, to discover the answer.

The weapon is you, the Montclair State fan. When grouped together and headed by the greatest group of cheerleaders around, you are an asset, a group about which no other college can boast.

THE ROAR OF THE CROWD

Your value is especially noticeable in close games, when the roar you emit lets the men on the court know that there are more like 1400 than 14 members on the team.

You only harass an official when he makes a really poor call, probably because you are more knowledgeable about the game than other fans. You show courtesy to opponents when hooting fouls, applaud the outstanding performances of all individuals, whether MSC stars or the players on opposing teams.

You are usually easily identified. You can be seen hanging banners and signs from the gym walls, selling booster buttons, buying bus tickets for the away games, blowing your horns or clanging your bells.

Some of you are identified by your hats, others by the assortment of horns or bells you display, and still others as you search for directions to East Stroudsburg, Newark State, Yeshiva, or some other distant spot where Montclair State happens to be playing basketball.

Your singing voices can always reveal your location, either during the Star Spangled Banner or while bidding an opponent "Goodbye....".

FAITH AND DEDICATION

Above all, the trait you can be relied on to display consistently is faith and dedication. Whether the contest is in Montclair; Paterson; Trenton; Newark; Delaware; Syracuse, New York; or Evansville, Ind.; it's almost a sure bet that when it's time for the opening tipoff, you'll be there.

"It was gratifying to hear the Montclair fans at Delaware making more noise than the 3,000 home fans," commented Harry James, adding, "It was the same in Syracuse and Evansville last year."

The Delaware fans acted slightly bewildered at the sounds of "We got the fever..." coming from the top of the bleachers as the Indians appeared on the floor.

Whether you have to come by aerobus, van, bus with or without heat, your own car, or have to bum a ride from a friend, you manage to get to the game.

How many cheerleaders would suffer thru a trip to Glassboro in a bus without heat, arrive in time to see the second half, ride back home after the game and look forward to a trek almost twice the length the next nite?

How many people would take time out from their Christmas vacation or semester break to return to school or travel elsewhere for a game, or give up dates on the weekends to lend their support to the team?

At Montclair State there are quite a few people who would do both.

The loyalty you demonstrate not many others possess. As Phil Baccarella mentioned, "It was great that the fans stayed with us after we lost to Newark State. They came back the next game and cheered even louder, and that helped us to come back from the defeat."

WIN OR LOSE

It's the sign of a true fan who remains behind the team all the time, win or lose.

You can appreciate your own greatness after viewing the so-called fans at Trenton State. How many times have you prevented the visiting cheerleader from "doing their thing" on the floor by drowning them out with noise?

Following the Trenton game, Coach Ollie Gelston called the Montclair State fans, "The greatest and most knowledgeable in the conference. They came to cheer us, not to ridicule the opposition."

Other fans may be enthusiastic, loud and boisterous, even though their enthusiasm is often misdirected. But they lack one thing that Montclair State College's cheerleaders, fans, and everyone associated with MSC athletics abound in.

The coaches and players know and value it, while the opposition envy it. Montclair State fans, you've got class.

As team captain Bob Sienkiewicz said, "They're the greatest cheerleaders and fans in the whole world!"

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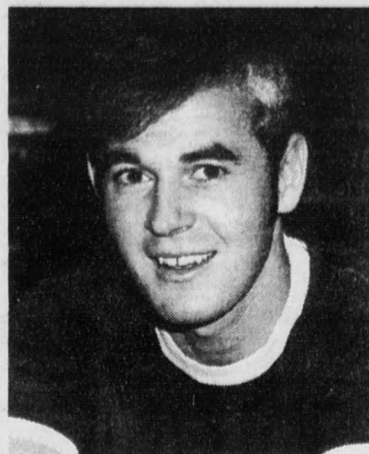
Gymnasts Score Two, Lose One

By Richard Davison
Staff Reporter

Equalling its alltime record for wins in a single season, (9-2) Montclair State College's varsity gymnastics team completed a successful road trip this past weekend scoring two wins while suffering one loss.

The Indians, in a double duo meet Saturday, defeated West Virginia University and William and Mary College at West Virginia after losing Friday nite to Slippery Rock State College.

In the double meet MSC scored 139.2, West Virginia 110.3 and William and Mary 86.35. The defeat Friday nite was the first in eight meets for MSC. Coach Orlick's squad needs only one win to break the old record 9-2 set last year. There are three meets remaining in the season.



Terry Orlick
Win and Lose.

In the double meet on Saturday, MSC, lead by captain Dave Green, captured five of the six events with first place marks. Green took floor exercise with a score of 7.55 and high bar with a

score of 8.7. Other first place winners for MSC were Joe Garreffa in side horse, Russ Spencer in long horse and Nels Jensen in parallel bars. During the meet MSC swept the first four places in side horse and long horse.

In Saturday's meet, the Indians registered their highest score of the season, 139.2. The previous high for the season was against Southern Connecticut with the score of 134.1.

Friday night Spencer won the long horse with a score of 8.3, the only event that MSC won against Slippery Rock. MSC lost the meet 125.2-112.2.

Montclair is now 9-2 on the season. West Virginia dropped to 4-6 while William and Mary is now 1-6. Slippery Rock, one of the top teams in the east, is now 7-1.



Contact lenses are made of modern plastics which have entirely different characteristics than the tissues and fluids of the eye. Consequently your eye cannot handle this foreign object without help. So, in order to correct for Mother Nature's lack of foresight, you have to use lens solutions to make your contacts and your eyes compatible.

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Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses.

And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and, in some cases, can endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

Let caring for your contacts be as convenient as wearing them. Get some Lensine... Mother's little helper.



Mother Nature never planned on contact lenses